



Intangible Cultural Heritage

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Main activities

- Developing the 'Policy Learning Guidelines on Intangible Cultural Heritage Tourism' (in process, expected for the end of January 2018)
- Present relevant inputs at a Joint Partners Meeting organized in Granada, Spain, January 2018
- Contribute to the Action Plan Guidelines regarding 'Intangible Cultural Heritage Tourism' (workshop Wednesday 24)

Policy Learning Guidelines on Intangible Cultural Heritage Tourism

Preliminary draft with the last points to add in order to finish:

- Current policies and plans concerning immaterial cultural heritage and sustainable tourism from European Commission (including European Year of Cultural Heritage), Council of Europe and UNESCO for Europe (in process)
- Selected National EU policies benchmark on ICH and ST (in process)
- Key stakeholders interviews (see list in the next slide)
- Top 10 Best Practices (see list in the next slide)
- EU ICH in the lists of the the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003) (see list in the next slide)

Policy Learning Guidelines on Intangible Cultural Heritage Tourism

Key stakeholders interviews

- Peter De Wilde, President of the European Travel Commission, Brussels, Belgium
- Peter DeBrine, Coordinator of World Heritage and Sustainable Tourism Program and European World Heritage Journeys initiative, UNESCO-Paris
- Tim Curtis, Chief of Intangible Heritage Section and Secretary of the UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritage
- Stefano Dominione, Director of European Institute of Cultural Routes, Luxembourg
- Eladio Fernandez-Galiano, Head of Cultural and Natural Heritage, DG of Democracy, Council of Europe, Strasbourg, France
- Oriol Freixa-Matalonga, Project Officer for Culture, UNESCO Representation to the European Institutions, Brussels, Belgium

Policy Learning Guidelines on Intangible Cultural Heritage Tourism

- Maria Gravari – Barbas, Director, UNESCO Chair on Culture, Tourism, Development, IREST, Université Paris 1 Panthéon Sorbonne, Paris, France
- Daniel Kalchev, Executive Director, UNESCO - Centre of Category 2, Regional Centre for the Safeguarding of the Intangible Cultural Heritage in South-Eastern Europe, Sofia, Bulgaria
- Patrick Torrent, President of NECSTouR, Brussels, Belgium
- Rulf J. Treidel, Area Manager, Gebeco - TUI Germany's cultural holidays specialist, Kiel, German

Important: We need to add interviews to responsible agents from European Commission and European Parliament (work in process)

Policy Learning Guidelines on Intangible Cultural Heritage Tourism

Top 10 Best Practices

- MedDiet – Label for restaurants associated to the Mediterranean Diet (UNESCO ICH List) - Cyprus, Croatia, Spain, Greece, Italy, Morocco and Portugal
- Patios of Córdoba (UNESCO ICH List) Cordoba, Spain
- Tarragona – City of Human Towers, Tarragona, Spain
- Lace from Lefkara, Cyprus
- Shrimp fishing on horseback in Oostduinkerke, Belgium
- Traditional use of the sauna in Võromaa, Estonia
- Brand for cultural and gastronomic hotels, Catalunya, Spain.
- Regional Centres for Craftsmanship: a strategy for safeguarding the cultural heritage of traditional handicraft, Austria
- High School of the Spanish Riding School Vienna, Austria
- Summer solstice fire festivals in the Pyrenees, Andorra – Spain – France
- Mastic on the island of Chios, Greece

Important: we need to identify more best practices from CHRISTA partners



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Convention Tools

- *List of Intangible Cultural Heritage in Need of Urgent Safeguarding*
- *Representative List of the Intangible Cultural Heritage of Humanity*
- *Register of Best Safeguarding Practices*





Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

EU List of Intangible Cultural Heritage in Need of Urgent Safeguarding

Croatia

- Ojkanje singing

France

- Cantu in paghjella, a secular and liturgical oral tradition of Corsica

Latvia

- Suiti cultural space

Portugal

- Manufacture of cowbells
- Bisalhães black pottery manufacturing process



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

EU Representative List of the Intangible Cultural Heritage of Humanity

Austria

- Classical horsemanship and the High School of the Spanish Riding School Vienna
- Falconry, a living human heritage (with United Arab Emirates – Belgium – Czechia – France – Germany – Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)
- Schemenlaufen, the carnival of Imst

Belgium

- Aalst carnival
- Beer culture in Belgium
- Carnival of Binche
- Falconry, a living human heritage (with United Arab Emirates – Austria – Czechia – France – Germany – Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

- Houtem Jaarmarkt, annual winter fair and livestock market at Sint-Lievens-Houtem
- Krakelingen and Tonnekensbrand, end-of-winter bread and fire feast at Geraardsbergen
- Leuven age set ritual repertoire
- Marches of Entre-Sambre-et-Meuse
- Processional giants and dragons in Belgium and France (with France)
- Procession of the Holy Blood in Bruges
- Shrimp fishing on horseback in Oostduinkerke

Bulgaria

- Bistritsa Babi, archaic polyphony, dances and rituals from the Shoplouk region
- Cultural practices associated to the 1st of March (with The former Yugoslav Republic of Macedonia – Republic of Moldova – Romania)
- Nestinarstvo, messages from the past: the Panagyr of Saints Constantine and Helena in the village of Bulgari
- The tradition of carpet-making in Chiprovtsi
- Surova folk feast in Pernik región



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Croatia

- Annual carnival bell ringers' pageant from the Kastav area
- Bećarac singing and playing from Eastern Croatia
- Festivity of Saint Blaise, the patron of Dubrovnik
- Gingerbread craft from Northern Croatia
- Klapa multipart singing of Dalmatia, southern Croatia
- Lacemaking in Croatia
- Mediterranean diet (with Cyprus/Croatia/Spain/Greece/Italy/Morocco/Portugal)
- Nijemo Kolo, silent circle dance of the Dalmatian hinterland
- Procession Za Krizen ('following the cross') on the island of Hvar
- Sinjska Alka, a knights' tournament in Sinj
- Spring procession of Ljelje/Kraljice (queens) from Gorjani
- Traditional manufacturing of children's wooden toys in Hrvatsko Zagorje
- Two-part singing and playing in the Istrian scale



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Cyprus

- Lefkara laces or Lefkaritika
- Mediterranean diet (with Croatia/Spain/Greece/Italy/Morocco/Portugal)
- Tsiattista poetic duelling

Czechia

- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – France – Germany – Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)
- Puppetry in Slovakia and Czechia (with Slovakia)
- Ride of the Kings in the south-east of the Czech Republic
- Shrovetide door-to-door processions and masks in the villages of the Hlinecko area
- Slovácko Verbuňk, recruit dances

Estonia

- Baltic song and dance celebrations (with Latvia/Lithuania)
- Kihnu cultural space
- Seto Leelo, Seto polyphonic singing tradition
- Smoke sauna tradition in Võromaa



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France

- Aubusson tapestry
- Carnival of Granville, France
- Compagnonnage, network for on-the-job transmission of knowledge and identities
- Craftsmanship of Alençon needle lace-making
- Equitation in the French tradition
- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – Germany – Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)
- Fest-Noz, festive gathering based on the collective practice of traditional dances of Brittany
- Gastronomic meal of the French
- Gwoka: music, song, dance and cultural practice representative of Guadeloupean identity
- Limousin septennial ostensions
- Maloya
- Processional giants and dragons in Belgium and France (with Belgium)
- Scribing tradition in French timber framing
- Summer solstice fire festivals in the Pyrenees (with Andorra and Spain)



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Germany

- Idea and practice of organizing shared interests in cooperatives
- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – France — Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)
- Organ craftsmanship and music

Greece

- Know-how of cultivating mastic on the island of Chios
- Momoeria, New Year's celebration in eight villages of Kozani area, West Macedonia
- Rebetiko
- Tinian marble craftsmanship

Hungary

- Busó festivities at Mohács: masked end-of-winter carnival custom
- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – France – Germany – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)
- Folk art of the Matyó, embroidery of a traditional community



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Ireland

- Uilleann piping

Italy

- Art of Neapolitan 'Pizzaiuolo'
- Canto a tenore, Sardinian pastoral songs
- Celebrations of big shoulder-borne processional structures
- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – France – Germany – Hungary – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)
- Mediterranean diet (with Cyprus/Croatia/Spain/Greece/Morocco/Portugal)
- Opera dei Pupi, Sicilian puppet theatre
- Traditional agricultural practice of cultivating the 'vite ad alberello' (head-trained bush vines) of the community of Pantelleria
- Traditional violin craftsmanship in Cremona

Latvia

- Baltic song and dance celebrations – (with Estonia/Lithuania)



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Lithuania

- Baltic song and dance celebrations (with Estonia/Latvia)
- Cross-crafting and its symbolism
- Sutartinės, Lithuanian multipart songs

Luxembourg

- Hopping procession of Echternach

Netherlands

- Craft of the miller operating windmills and watermills

Portugal

- Cante Alentejano, polyphonic singing from Alentejo, southern Portugal
- Craftmanship of Estremoz clay figures - Portugal
- Fado, urban popular song of Portugal
- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – France – Germany – Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Qatar – Saudi Arabia – Spain – Syrian Arab Republic)



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Romania

- Căluș ritual
- Craftsmanship of Horezu ceramics
- Cultural practices associated to the 1st of March (with Bulgaria – The former Yugoslav Republic of Macedonia – Republic of Moldova)
- Doina
- Lad's dances in Romania
- Men's group Colindat, Christmas-time ritual (with Moldova)
- Traditional wall-carpet craftsmanship in Romania and the Republic of Moldova (with the Republic of Moldova)

Slovakia

- Bagpipe culture
- Fujara and its music
- Multipart singing of Horehronie
- Music of Terchová
- Puppetry in Slovakia and Czechia (with Czechia)

Slovenia

- Door-to-door rounds of Kurenti
- Škofja Loka passion play



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Spain

- Chant of the Sybil on Majorca
- Falconry, a living human heritage (with United Arab Emirates – Austria – Belgium – Czechia – France – Germany – Hungary – Italy – Kazakhstan – Republic of Korea – Mongolia – Morocco – Pakistan – Portugal – Qatar – Saudi Arabia – Syrian Arab Republic)
- Festivity of 'la Mare de Déu de la Salut' of Algemesí
- Fiesta of the patios in Cordova
- Flamenco
- Human towers
- Irrigators' tribunals of the Spanish Mediterranean coast: the Council of Wise Men of the plain of Murcia and the Water Tribunal of the plain of Valencia
- Mystery play of Elche
- Patum of Berga
- Summer solstice fire festivals in the Pyrenees (with Andorra and France)
- Valencia Fallas festivity
- Whistled language of the island of La Gomera (Canary Islands), the Silbo Gomero



Convention for the Safeguarding of the Intangible Cultural Heritage (2003)

Register of Best Safeguarding Practices

Austria

- Regional Centres for Craftsmanship: a strategy for safeguarding the cultural heritage of traditional handicraft

Belgium

- Programme of cultivating ludodiversity: safeguarding traditional games in Flanders
- Safeguarding the carillon culture: preservation, transmission, exchange and awareness-raising

Bulgaria

- Bulgarian Chitalishte (Community Cultural Centre): practical experience in safeguarding the vitality of the Intangible Cultural Heritage
- Festival of folklore in Koprivshtitsa: a system of practices for heritage presentation and transmission

Croatia

- Community project of safeguarding the living culture of Rovinj/Rovigno: the Batana Ecomuseu

Hungary

- Safeguarding of the folk music heritage by the Kodály concept
- Táncház method: a Hungarian model for the transmission of intangible cultural heritage



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Spain

- Centre for traditional culture – school museum of Pusol pedagogic project
- Methodology for inventorying intangible cultural heritage in biosphere reserves: the experience of Montseny
- Revitalization of the traditional craftsmanship of lime-making in Morón de la Frontera, Seville, Andalusia

New calls for transferring results and sharing best practices and experiences

Erasmus+ - Key Action 2

Deadline: 28.02.2018

Option 1 - **Sector Knowledge alliances** are transnational and result-driven activities between higher education institutions and businesses.

Option 2- **Sector Skills Alliances** aim at tackling skills gaps with regard to one or more occupational profiles in cultural tourism sector. They do so by identifying existing or emerging sector-specific labour market needs (demand side), and by enhancing the responsiveness of initial and continuing vocational education and training (VET) systems, at all levels, to the labour market needs (supply side).

Horizon 2020 - Transformation-04-2019-2020

Topic : Innovative approaches to urban and regional development through cultural tourism

Opening November 2018. Deadline 14.03.2019

Heritage and cultural tourism is one of the key aspects mainly in relation with the European Year of Cultural Heritage



Thanks



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